

MERTON MUSIC

7 *ppp*
 8 *mf* *pp*
 9 *p* *a Tempo*
 10 *p* *f*
 11 *sf* *f* *mf* *p* *cresc.*

Rit. *expressif*
 Plus animé (♩ = 112)
 beaucoup de souplesse dans les mouvts
p expressif
cresc. *dim.*

17 *Un peu plus large* (♩ = 112)
 18 *a Tempo*
 19 *f*
 20 *cresc.* *ff*

1 *p* *mf* *cresc.*
 2 *ff* *p*
 3 *Plus vite* (♩ = 152)
 4 *ff* *p*
 5 *ff* *p*
 6 *ff* *p*
 7 *ff* *p*
 8 *ff* *p*
 9 *ff* *p*
 10 *ff* *p*
 11 *ff* *p*
 12 *ff* *p*
 13 *ff* *p*
 14 *ff* *p*
 15 *ff* *p*
 16 *ff* *p*
 17 *ff* *p*
 18 *ff* *p*
 19 *ff* *p*
 20 *ff* *p*

VIOL.
 1 *mf* *mf*

VIOL.

pp expressif *cresc.*

Rit. **12** 1^{er} Mouv! *pp* *pp*

cresc. *mf*

Rit. **13** au Mouv! *mf cresc.* *f*

mf

Rit. **14** a Tempo *sf*

pp

15 *pp* *doux et calme*

pp *pp*

p *cresc.* **16**

mf

mf

p *cresc.* **12**

mf *sf* *p* Rit.

Très ralenti. **13** a T^o (un peu retenu) *pp* *pp très doux*

14 *pp*

p *pp* **15**

pp

16 1^{er} Mouv! *mf* *mf*

p *sf* Rit.

17 a T^o (un peu retenu) *pp* *pp*

18 *p expressif*

Musical score for the 1st Violin, measures 19 through 22. The score includes various dynamics and articulations:

- Measure 19: *pp*, *p*, *mf*
- Measure 20: *pp*
- Measure 21: *Rit.*, *cresc.*, *sf*, *pp*, *1^{er} Mouvt.*
- Measure 22: *pp*, *p cresc.*, *mf cresc.*, *f*
- Measure 23: *Rit.*, *a Tempo*, *ff*, *mf*, *p*, *cresc.*

Musical score for the 1st Violin, measures 6 through 11. The score includes various dynamics and articulations:

- Measure 6: *sf*, *pp*
- Measure 7: *cresc.*, *mf*
- Measure 8: *pp*, *cresc.*
- Measure 9: *Rit.*, *Lent (♩ = 48)*, *pp expressif*
- Measure 10: *3*, *3^{de} von*
- Measure 11: *3*, *3^{de} von*, *11^e*

IV

Animé (♩ = 132)

3

ALTO

VIOL.

mf avec chaleur

Rit.

1 a Tempo

*p**sf**pp*

2

pp expressif

3

*mf**pp**p**cresc.*

4

f

5

*ff**pp**mf**pp*

23 a Tempo

Rit.

*cresc.**f*

Rit. a Tempo

p

24

f

Très ralenti

Rit.

p

25 a Tempo (un peu retenu)

*pp**pp* très doux

26

*pp**p**cresc.*

27

*mf**f*1^{er} Mouv^t*pp**cresc.*

Rit.

28 a Tempo (un peu retenu)

f

29

p

p *cresc.* *f*

Retenez

30 Animez peu à peu

f

31 1^{er} Mouvt! (♩ = 112)

ff

Très large

II

Lent, expressif (♩ = 48)

pp *p*

1 4^e Corde...

cresc.

p *pp*

2

mf *cresc.*

28

p *expressif*

p

29

mf

dim.

30 1^{er} Mouvt! (♩ = 132)

pp

31

pp *pp*

Pizz.

expressif

p *mf* *p* *pp*

1

p *mf* *p*

22

1

pp *pp*

23

24

2

25 Cédez un peu (♩ = 108)

pp *mf*

26

f *pp*

27

4

mf *cresc.* *f* *dim.*

3

f *p*

4

4

mf *f* *dim.*

5

3

p *mf* *f* *dim.*

6

p *f*

f *p* *p*

7

pp

Rit.

8 a Tempo

pp *pp*

9

cresc.

10

2

mf *p* *pp*

11

12

13

14 Pressez un peu

15 ALTO

VIOL.

16

Rit.

16

17

18

19

20

21

10 *pp* *p* *f* *sf* *sf*

11 *mf* *expressif*

12 *pp*

13 *p* *expressif* *cresc.*

14 *p* *mf*

15 1^{er} Mouvt! (♩. = 132) *pp*

a Tempo *ff* *Rit.* *p*

18 1^{er} Mouvt! (♩. = 48) *pp*

18 *expressif* *p*

19 *dim.*

20 *pp* *p*

4^e Corde... *cresc.* *p*

21 *mf* *cresc.*

22 *f* *ff*

Retenez jusqu'à la Fin. *pp*

III IV

III

Vif et léger (♩. = 132)

Sourdine
pp

First page of the first violin part, measures 1-10. The music is in G major (two sharps) and 6/8 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes. The piece is marked 'Vif et léger' with a tempo of 132 beats per minute. A 'Sourdine' (mute) is indicated at the beginning.

Second page of the first violin part, measures 11-20. The music continues with eighth-note patterns and various dynamics. Measure numbers 6, 7, 8, and 9 are indicated in boxes. The piece is marked 'Vif et léger' with a tempo of 132 beats per minute. A 'Sourdine' (mute) is indicated at the beginning.

Musical score for 2^d Violon, measures 16-19. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *cresc.*, *mf*, *f*, *ff*, and *pp*. Measure 16 includes a *p* dynamic and a *cresc.* marking. Measure 17 includes a *mf* dynamic and a *cresc.* marking. Measure 18 includes a *ff* dynamic and a *pp* dynamic. Measure 19 includes a *f* dynamic and a *cresc.* marking. The score includes a *Rit.* marking and a tempo change to *Un peu plus large (♩ = 112)* at measure 17.

QUATUOR

II^e Violon.

G. R. SIMIA.

I

Musical score for II^e Violon, measures 1-6. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *ppp*, *pp*, and *ppp*. Measure 1 includes a *ppp* dynamic and a *ppp* dynamic. Measure 2 includes a *pp* dynamic and a *ppp* dynamic. Measure 3 includes a *pp* dynamic and a *ppp* dynamic. Measure 4 includes a *cresc.* marking. Measure 5 includes a *ppp* dynamic. Measure 6 includes a *ppp* dynamic and a *ppp* dynamic. The score includes a *Très modéré (♩ = 88)* tempo marking and a *ppp nuances très atténuées* instruction.

Rit.

7

ppp

p

ppp

mf

8

pp

ppp

Rit.

Plus animé (♩. = 112)

1

beaucoup de sou-

plesse dans les mouvt's

pp

cresc.

9 a Tempo

2

pp

1

1

10

p

pp

f

Rit.

11 a Tempo

sf

f

p

pp

cresc.

mf

p

pp

Musical score for Violin I and Violoncello/Double Bass, measures 9-15. The score is in G major (one sharp) and 3/4 time.

Measure 9: Violoncello/Double Bass part. Tempo: *Lent* (♩ = 48). Dynamics: *pp*.

Measure 10: Violoncello/Double Bass part. Dynamics: *pp*.

Measure 11: Violoncello/Double Bass part. Dynamics: *pp*, *cresc.*.

Measure 12: Violoncello/Double Bass part. Tempo: *Rit.*, *Ier Mouvt*. Dynamics: *pp*, *cresc.*.

Measure 13: Violoncello/Double Bass part. Tempo: *a Tempo*. Dynamics: *f*.

Measure 14: Violoncello/Double Bass part. Tempo: *a Tempo*. Dynamics: *sf*, *pp*.

Measure 15: Violoncello/Double Bass part. Dynamics: *pp*.

expressif

pp

[3] *mf* *pp* *pp* *mf expressif*

[4] *cresc.*

[5] *ff* *pp*

[6] *sf* *pp*

[7] *trem.* *mf*

[8] *f* *p* *pp* *pp*

[12] *cresc.*

Rit. *sf* *p*

[13] *Très ralenti* *a Tempo (un peu retenu)* *pp très doux*

[14] *p*

[15] *pp*

[16] *1^{er} Mouv!* *mf* *p* *mf* *p*

Rit. [17] *a Tempo (un peu retenu)* *sf* *pp*

[18] *2*

19

pp

pp

p

p

mf

20

p

pp

mf

21 1^{er} Mouvt

Rit.

cresc.

mf

pp

pp

pp

mf cresc.

22 a Tempo

Rit.

f

ff

p

cresc.

pp

mf

23 a Tempo

Rit.

f

a Tempo

p

24

f

Rit.

p

2

p

mf

30 1^{er} Mouvt (♩. = 132)

dim.

pp

31

pp

pizz.

IV

Animé (♩. = 132)

5

1^{er} von

2^d VIOL.

Rit.

1 a Tempo

p

pp

sf

1

pp

2

1

Violin I score, measures 21-28. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 21: *p* *expressif*, *mf*
- Measure 22: *p*, *pp*
- Measure 23: *pp*
- Measure 24: *pizz.*, *arco*
- Measure 25: *pp*, **25** Cédez un peu (♩. = 108)
- Measure 26: *mf*, *f*, *pp*
- Measure 27: *p*, *mf*, *pp*, *f*, *cresc.*, **27**
- Measure 28: *pp*, **28**

Très ralenti

25 a Tempo (un peu retenu)

pp pp très doux

26

pp

cresc.

mf

27

f

1^{er} Mouvt

p

cresc.

Rit.

28 a Tempo (un peu retenu)

f

29

p

p

p

p

30 Animez peu à peu

f

p

cresc.

31 1^{er} Mouvt (♩ = 112)

ff

Très large

II

Lent, expressif (♩ = 48)

1 *cresc.* *pp* *pp* *p* *pp*

2 *mf cresc.* *f*

3 *p* *pp*

4 1 *mf* *cresc.*

5 *dim.* *p*

6 *mf* *cresc.* *dim.*

7 *p* *f* *p* *f* *p*

8 *a Tempo* *pp* *pp* *f*

15 *Rit.* 1^{er} Mouvt (♩ = 132) *p* *pp* *pp*

16 “ ” “ ”

17

18 1 *pp*

19

20 *mf* *pp*

9

mf

2

4

mf

mf

4

pp

mf

4

pp

10

p

f

11

pp

pizz.

pp

12

arco

pp

13

pp

pp

14

2

p

mf

f

9

1

pp

cresc.

10

mf

p

pp

pp

11

pp

p

dim.

pp

12

2

sf

cresc.

f

13

p

f

p

pp

ppp

14

Pressez un peu

cresc.

f

15

trem.

2

3

4

5

6

7

8

9

10

11

16

p

cresc.

p

cresc.

f

Rit.

a Tempo

ff

Rit.

p

17

1^{er} Mouvt (♩. = 48)

pp

18

p

dim.

19



20



21



22



Retenez jusqu'à la fin

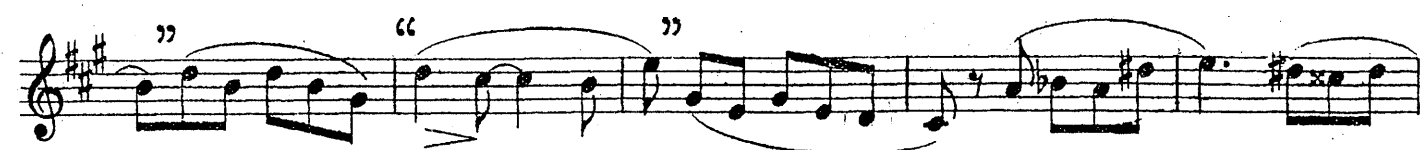


III

Vif et léger (♩. = 132)



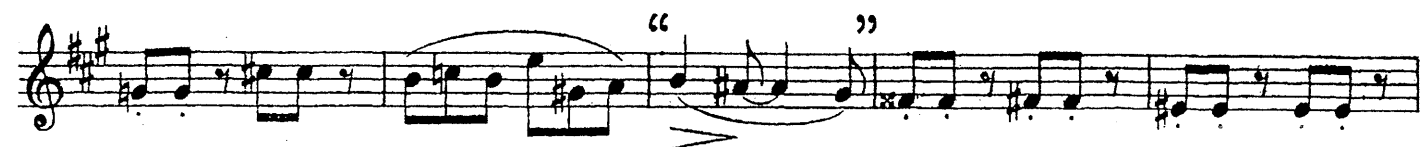
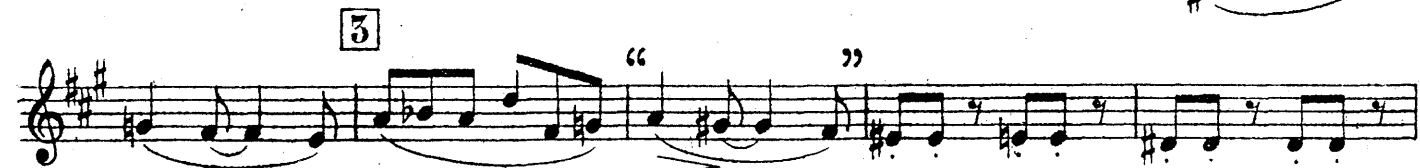
1



2



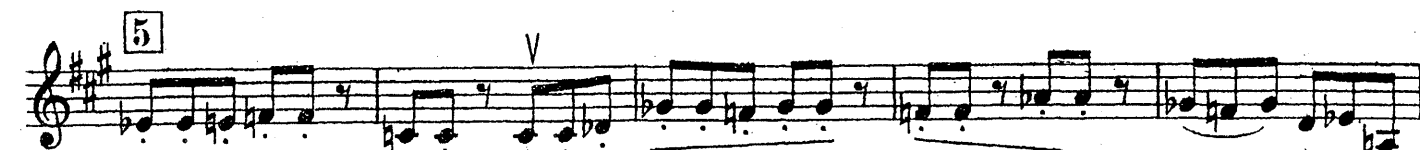
3



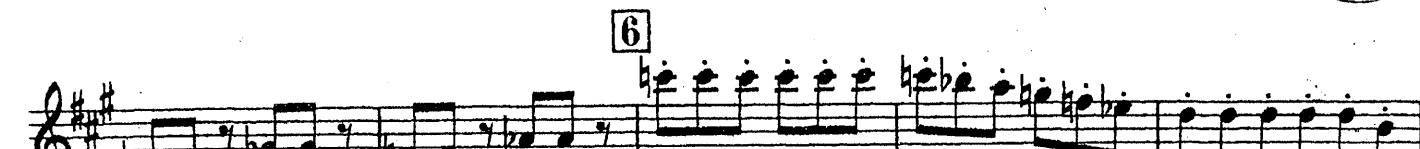
4



5



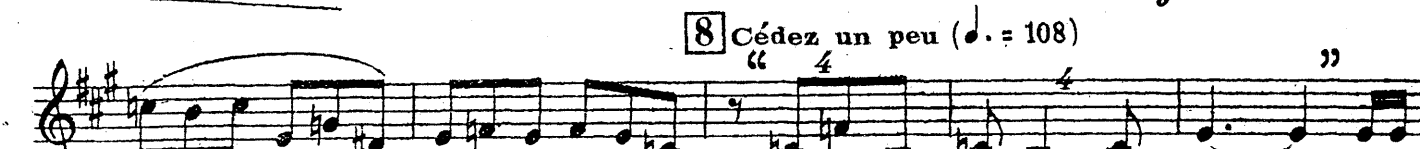
6



7



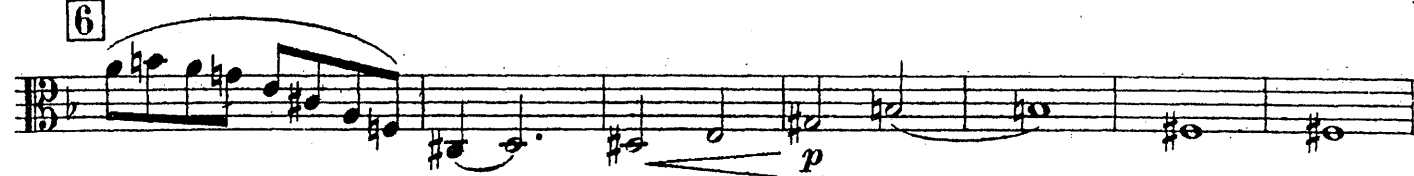
8 Cédez un peu (♩. = 108)



5

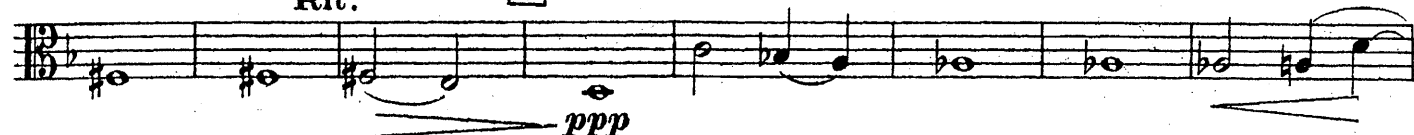


6



Rit.

7



8



Rit.



Plus animé (♩ = 112)

Beaucoup de souplesse dans les mouvt's



cresc.

dim.

Rit

9 a Tempo



pp



p

mf *cresc.*

17 Un peu plus large (♩ = 112)

f

p *cresc.*

f

mf *Rit.*

18 a Tempo 2 Plus vite (♩ = 152)

ff *p* *pp*

cresc.

19

mf *f*

cresc. *ff*

mf

p *pp*

f *Rit.*

sf

11 a Tempo

f *p* *pp* *cresc.*

mf

cresc.

mf

cresc.

mf

Rit. *Très ralenti* *pp*

a Tempo (un peu retenu)

13



12 1er Mouvt



Musical score for Alto, measures 1-11. The score is written in 12/8 time with a key signature of one sharp (F#).
 Measure 1: *pp*, triplet of eighth notes.
 Measure 2: *cresc.*, triplet of eighth notes.
 Measure 3: *mf*, triplet of eighth notes, marked **7** and *trem.*
 Measure 4: *f*, eighth notes.
 Measure 5: *p*, eighth notes, marked **8** and *pp*.
 Measure 6: *cresc.*, triplet of eighth notes, marked *f* and *Rit.*
 Measure 7: *pp*, half note, marked **9** and *Lent (♩. = 48)*.
 Measure 8: *pp*, half note, marked **10**.
 Measure 9: *pp*, eighth notes.
 Measure 10: *pp*, eighth notes, marked **11**.
 Measure 11: *pp*, eighth notes, marked *Rit.* and *cresc.*

Musical score for Alto, measures 12-21. The score is written in 12/8 time with a key signature of one sharp (F#).
 Measure 12: *mf*, eighth notes, marked *p* and *sf*, marked *Rit.*
 Measure 13: *pp*, eighth notes, marked **17** and *a Tempo (un peu retenu)*.
 Measure 14: *pp*, eighth notes.
 Measure 15: *mf*, eighth notes, marked *p* and **18**, marked *pp*.
 Measure 16: *pp*, triplet of eighth notes, marked **19**.
 Measure 17: *pp*, eighth notes, marked *mf*.
 Measure 18: *p*, eighth notes, marked *p* and *pp*.
 Measure 19: *pp*, eighth notes, marked **20**.
 Measure 20: *pp*, eighth notes.
 Measure 21: *cresc.*, eighth notes, marked *sf* and *pp*, marked **21** and *1^{er} Mouv!*, marked *Rit.*
 Measure 22: *pp*, eighth notes, marked *cresc.*

pp
p cresc.
mf cresc.
f
ff
p
pp
cresc.
mf
pp
cresc.
f
Rit.
a Tempo
22
a Tempo
23
a Tempo
24
f
Très ralenti
Rit.
p
pp
25
a Tempo (un peu retenu)
pp très doux
26
mf
pp

IV

Animé (♩ = 132)
mf avec chaleur
p
Rit.
1
a Tempo
pp
sf
p
f
2
p
pp
3
p
mf
p
4
cresc.
f
5
ff
pp
6
sf

25 Cédez un peu (♩ = 108)

mf *pp* *mf*

pp

26 *mf*

27 *cresc.* *f* *dim.*

28 *pp*

pizz. *mf* *pp* *arco* *pp* *mf*

cresc. *dim.*

30 1^{er} Mouvt (♩ = 132)

pp

pp *pp*

31 *pp* 1^{er} viol. *pp* 2 *pizz.*

ALTO

cresc.

27 *mf* *f*

1^{er} Mouvt

pp

28 a Tempo (un peu retenu) 3

cresc. *f*

p *mf*

29 *p* *cresc.*

Retenez

f

30 Animez peu à peu.

f

p

cresc.

31 1^{er} Mouvt (♩ = 112)

ff

Très large

II

Lent, expressif. (♩ = 48)

1 *pp* *cresc.* *p* *pp* *mf cresc.*
 2 *f* *p*
 3 *p* *pp* *pp*
 4 1 *pp* *p* *cresc.*
 5 *dim.* *p* *pp* *cresc.*
 6 *f* *p* *f* *p*
 7 *p* *pp*
 8 *Rit.* *a Tempo* *pp*
 9 *sf* *cresc.*

19 *pizz.* *mf*
 20 *arco* *pp* 1 *pizz.* *mf* *arco* *pp*
 21 *pp* *p*
 22 *pp* *p* *mf*
 23 *pp*
 24 *pizz.* *arco* 1

1^{er} von

ALTO

13

pp

pizz.

pp

mf

14 arco

pp

mf

Rit.

f

p

15 1^{er} Mouvt! (♩ = 132)

pp

pp

16

17

18

1

pp

10

1

<mf> p

pp

p

11

mf

p

dim.

sf

cresc.

12

f

p

f

13

p

p

14 Pressez un peu

cresc.

f

15

p

cresc.

16

f

Rit.

a Tempo

ff

Rit.

p

pp

17 1^{er} Mouvt! (♩ = 48)

pp

18

3

<sf>

<sf>

19 *sf* *pp* *sf* *cresc.*

20 *p* *pp* *p*

21 *cresc.* *cresc.*

22 *f* *ff*

Retenez jusqu'à la fin.

pp

Vif et léger (♩. = 132)

III

1 *Sourdine* *pp*

1

2

3

4

5

6 *mf* *pp*

7

8 *cresc.* *mf* *pp* *Cédez un peu (♩. = 108)*

9 *pp* *mf* *pp*

10 *p* *f*

11 *mf expressif*

12 *pp*

16 *pp* très doux *pp* *cresc.*

17 *mf* *ff* *Rit.* Un peu plus large (♩ = 112)

18 *pp* *ff* Plus vite (♩ = 152)

19 *cresc.* *mf* *ff* *cresc.*

QUATUOR

Violoncelle.

G. R. SIMIA.

I

Très modéré (♩ = 88) *p* *pp* *ppp* *cresc.*

1 *pp* *ppp*

2 *pp* *ppp*

3 *p* *ppp*

4 *pp* *cresc.*

mm 4861

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5 *mf* *expressif*

6 *p* *cresc.*

7 *sf* *Rit.* *p* *ppp*

8 *mf* *pp* *ppp*

9 *Rit.*

Plus animé (♩ = 112)

Beaucoup de souplesse dans les mouvs

10 *pp*

11 *Rit.* *p* *pp*

12 *sf* *pp* *sf* *pp*

13 *1*

9 *Rit.* *Lent* (♩ = 48) *pp*

10 *pp* *p* *expressif*

11 *cresc.*

12 *Rit.* *I^{er} Mouvt* *pp* *p*

13 *a Tempo* *mf* *f*

14 *Rit.* *a Tempo* *sf*

15 *p* *p* *pp* *pp*

VIOL. **16** 1^{er} Mouv!
vllle

p

p

sf *pp* *sf* *pp*

17 a Tempo (un peu retenu)

pp

18 *p* *pp*

19 *mf* *p*

cresc. *p*

20 *pp* *pp*

cresc. *sf* *pp*

pp

p cresc.

mf *cresc.* *f*

Rit. **21** 1^{er} Mouv!
au Mouv!

ff *p*

28 *pp*

29 *mf*

30 1^{er} Mouv! (♩ = 132)
dim. *pp*

31 *pp* *pp* *pp*

pp *pizz.* *pp*

IV

Animé (♩ = 132)

sf *p*

Rit.

1 a Tempo *pp* *sf* *p*

2 *f* *mf* *p* *p* *pp*

20 *mf* *pp*

21 *pp*

22 *p* *mf* *pp* 5

23 ALTO *pp* *vllle*

24 *pizz.* *arco* *sf* *sf*

25 Cédez un peu (♩. = 108) *sf* *mf* *pp*

26 *pp*

27 *cresc.* *f* *sf* *dim.*

pp *cresc.* *mf* *pp*

cresc. *Rit.*

23 a Tempo *f*

Rit. a Tempo *p*

24 *f*

25 a Tempo (un peu retenu) *Rit.* *Très ralenti* *p* *pp* *pp*

26 *pp* *cresc.*

27 *mf* *f*

I^{er} Mouvt

pp *cresc.* **Rit.** **28** a Tempo (un peu retenu) *f*

p *mf* **29** *cresc.*

Rit **30** Animez peu à peu *f* *cresc.* *> p*

31 I^{er} Mouvt (♩ = 112) *ff*

Très large

Lent, expressif. (♩ = 48) **II**

1 *pp* *cresc.*

2 *p* *pp* *mf cresc.*

3 *f* *p* *p*

2

13 arco *pp* *pp*

14 *mf* *f*

Rit. **15** I^{er} Mouvt (♩ = 132) *p* *pp* *pp*

16

17 *pp*

18 pizz.

19 *pp*

2

3 *ter von*

p *mf*

ville

2 [8] Cédez un peu (♩. = 108)

p *mf* *pp*

[9] *pp*

p

[10] *f*

[11] 1 2 3 4 5 6 1 2 3 *pp*

4 5 6 [12] 7 pizz arco

pizz. arco pizz. 1 2 3 4 5 *pp*

[4] *mf* *p cresc.* *dim.*

[5] *mf* *p cresc.* *dim.*

[6] *p* *f* *p* *f* *p*

[7] *p* *pp*

Rit. [8] a Tempo *pp*

1 *mf* *p* *pp* *mf*

[9] *p* *mf* *cresc.* *p* *pp*

[10] *p* *pp* *p dim.*

[11] *pp* *p* *sf cresc.*

[12] *mf* *cresc.* *f* *p*

[13] *f* *p*

14 Pressez un peu.

pp ppp cresc. f

15 p cresc. p cresc. sf

16 Rit. a Tempo sf f ff

17 1er Mouv! (♩ = 48) Rit. 2 3 pp

18

19 5 1er von pp pp cresc.

20 p pp

21 p cresc. cresc.

22 f ff

Retenez jusqu'à la fin.

pp

III

Vif et léger (♩ = 132)

Sourdine pp

1

2 3 2 1 pp

3 2 1er von

vlle pizz. 2

arco pizz. 4 1

arco 1 1 pp

5 pp

6 2 mf pp

7 3

A Madame G. RICHELOT



QUATUOR

pour 2 Violons, Alto & Violoncelle

G. R. SIMIA



G.R. Simia was the pseudonym of a famous Parisian gynaecologist, Professor Louis-Gustave Richelot (1844-1924). Simia is also the Latin for 'ape'. As a boy Richelot was a pupil at the Lycée Bonaparte. He qualified as a doctor in 1878, became a member of the Académie de Médecine in 1897 and its chairman in 1921. As a surgeon he was one of the first advocates of hysterectomy. He was a member of the Cercle Volnay, a society of prominent people who met to discuss art, music, literature and science.

In music he was an amateur but he did have lessons from César Franck. His piano quintet of 1897 was published by Badoux.

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